



Nom de l'assignatura i (Codi): Llengua i Literatura Angleses (2087)
Estudi: Filologia Hispànica

Curs: 2004-2005

Tipus d'assignatura: Optativa

Durada: Anual

Nombre de crèdits (teòrics i pràctics): 12; Alejandra Moreno 6 (3T+3P); Joana Maria Seguí 6 (3T+3P).

Prerequisits de l'assignatura: Conocimiento básico de la lengua inglesa. Nivel: Lower Intermediate.

PROFESSORA: Alejandra Moreno Álvarez	
DIRECTORI: Despatx: 8 Edifici: Beatriu de Pinós Tel.: 971172682 Fax: 971172309 e-mail: alejandra.moreno@uib.es	TUTORIES: 1r quadrimestre: Lunes y Martes, de 19:00 a 20:00 h. 2n quadrimestre: Lunes, de 17:00 a 19:00 h.

I.OBJECTIUS GENERALS

The objective of this subject is to improve student's knowledge of English through systematic practice in the four basic skills (speaking, writing, listening and reading) at a lower intermediate level. Grammar, comprehension and pronunciation will be important aspects to be covered in the syllabus, as well as the extension of vocabulary and the improvement of student's oral and written performance through frequent practice. At the end of the course, students should be able to understand and produce certain types of written texts in English and communicate effectively in English speaking contexts (Upper Intermediate level). Lectures will be entirely in English in a formal academic style.

II. CONTINGUTS

Grammatical Contents :

- . Review of verb tenses: Present, past and future.
- . Reflexive pronouns.
- . *Yet, just, already.*
- . *Both, neither, either.*
- . Adverbs of frequency.
- . Prepositions of time and movement.
- . Quantifiers: *a few, a little, etc.*
- . Gerund/ to + infinitive.
- . Question tags and short answers.
- . Used to + infinitive.



- . The definite article: *the*.
- . Word-formation: Noun-building.
- . Modals of ability and possibility.
- . Future in time clauses: *as soon as, until, etc.*
- . Conditionals: first type, second type, third type.
- . Modals of obligation and deduction.
- . Defining and non-defining relative clauses.
- . Compound nouns.
- . Phrasal verbs.
- . Indirect questions.
- . The passive.
- . Comparative and superlatives.
- . Connectors.
- . Reported speech.

Functions:

- . Meeting people. Saying goodbye.
- . Describing a person, a lifestyle or a place.
- . Agreeing advantages and disadvantages.
- . Checking information.
- . Apologizing.
- . Making requests.
- . Asking permission.
- . Explaining what you want.
- . Asking for and giving directions.
- . Likes and dislikes.
- . Inviting and suggesting.
- . Making arrangements.
- . Complaining.
- . Writing different types of letters.
- . Writing summaries of given texts.
- . Understanding different kinds of conversations and written texts.
- . Using the right stress and intonation when talking.
- . Giving a short talk on a topic.

Vocabulary topics:

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| . The family. | . Money. |
| . Appearance and personality. | . Shops. |
| . Daily routine. | . Vehicles and traffic. |
| . Body and health. | . Cars and driving. |
| . Sleeping habits. | . The cinema and the theatre. |
| . Food and diet. | . Sport and music. |
| . Childhood and education. | . Tourism and travelling. |
| . Jobs and work. | . Complaints. |
| . Human sounds. | . Ships and disasters. |
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III. METODOLOGIA I ACTIVITATS

Both theoretical comments and practical activities will play a role in this subject, but a special emphasis will be placed on the second, given the practical focus of any approach to a new language and culture. Therefore, a wide range of activities will be used in the classroom in order to foster student's abilities in English, which will often imply pair work or group discussion. Student's participation will be strongly encouraged.

IV. CRITERIS D'AVUACIÓ

Final exam in June that will assess the student's knowledge in both sections of the syllabus. Class attendance and participation will also be taken into account. There is the possibility of two partial exams. Oral exam will take place in June.

V. BIBLIOGRAFIA BÀSICA

Course books:

- *English File Intermediate. Student's book.* Clive Oxenden and Christian Latham-Koenig, 1999, Oxford University Press.
- *English File Intermediate. Workbook. With Key.* Clive Oxenden and Christian Latham Koenig, 1999, Oxford University Press. (Optional)

VI. BIBLIOGRAFIA GENERAL

ALEXANDER, L.G. 1999: *Longman English Grammar Practice for Intermediate Students. Self-Study Edition. With Key.* London, Longman.

COE, Norman 1995: *Grammar Spectrum 3. Intermediate. With Answer.* Oxford U.P.

EASTWOOD, John 2000: *Oxford Practice Grammar. With Answers.* Oxford U.P.

MURPHY, Raymond 1999: *English Grammar in Use. A Self-Study Reference and Practice Book for Intermediate Students of English. With answers.* Cambridge U.P.

SWAN, Michael 1998: *Practical English Usage.* Oxford U.P.

THOMAS, B.J. 1995: *Intermediate Vocabulary.* London, Longman.

THOMSON, A. J. & A.V.MARTINET 1986: *A Practical English Grammar.* Oxford U.P.

THOMSON, A. J. & A.V. MARTINET 1986: *A Practical English Grammar. Exercise 1 & Exercise 2.* Oxford U.P.

WALKER, Elaine & Steve ELSWORTH 1995: *Grammar Practice for Intermediate Students. With Key.* London, Longman.

Dictionaries:

Cambridge Word Selector Anglés-Catalá. 1997. Cambridge U.P.

Cambridge Word Selector Inglés-Español. 1995. Cambridge U.P.

Collins Cobuild English Language Dictionary. 1993. Harper Collins.

Collins Spanish-English English-Spanish Dictionary. 2000. Harper Collins.

Longman Dictionary of Contemporary English. 1995. Longman.

Oxford Advanced Learner's Dictionary. 1998. Oxford U.P.



**Universitat de les
Illes Balears**

DEPARTAMENT DE FILOLOGIA ESPANYOLA MODERNA I LLATINA

Asignatura: 2087 Llengua i Literatura Angleses.

Curs: 2004- 2005

Tipus: optativa

Període: Anual

Nombre de credits assignats: Totals: 12 (6T/6Pr)

Nom dels professors: Joana M. Seguí Aznar(Literatura) (3Cr.T+ 3Cr.P)

Alejandra Moreno Álvarez (3Cr.T+ 3Cr.P)

Preequisits: Conixements basics de la llengua anglesa (Lower intermediate)

Contingut: vegeu la resta de la programació

Bibliografia recomanada: vegeu la resta de la programació

Mètodes d'ensenyament: vegeu la resta de la programació

Sistemes d'avaluació: vegeu la resta de la programació

Idioma en el qual s'impartirà: anglés i espanyol

Tutorias:

Edifici Beatriu de Pinòs despatx n° 6

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the course, students should be able to understand and produce certain types of written texts in English and communicate effectively in English-speaking contexts

1r quadrimestre: Mon. or Tues. 17.00pm-18.00pm // Wed.12.00pm-13.00pm

2n quadrimestre: Thurs. 11.00am-13.00pm // Mon. or Tues. 17.00pm-18.00pm

And by appointment through e-mail and telephone

LITERATURE SECTION:

I. OBJECTIUS GENERALS

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The objective of this part of the subject is to improve students' knowledge of English through systematic practice in the four basic skills (reading, writing, listening and speaking) at an intermediate level through literary texts. Grammar, comprehension and pronunciation will be important aspects to be covered in the syllabus, as well as the extension of vocabulary and the improvement of students' oral and written performance through frequent practice. At the end of

II. CONTINGUTS

Our approach to English literature will focus mainly on the linguistic analysis of poems, short stories and sometimes extracts from longer works produced in the 19th and 20th centuries not only in Britain, but also in other English-speaking areas such as the United States and the Commonwealth Countries. Some of the texts will be provided by the lecturer in photocopy form or left at the photocopier desk in advance while the others will be taken from the course book.

III. METODOLOGIA I ACTIVITATS

The course will include a section where students will be introduced to the practice of language learning through the linguistic analysis of literary texts in English from different genres and periods, which will often be preceded by a brief theoretical introduction to the author and cultural context of the work analysed. Lectures will be given in English although Spanish will also be used as classroom language when required.

Both theoretical comments and practical activities will play a role in this subject, but a special emphasis will be placed on the second, given the practical focus of any approach to a new language and culture. Therefore, a wide range of activities will be used in the classroom in order to foster students' abilities in English, which will often imply pair work or group discussion, particularly in the literature section. Students' participation will be strongly encouraged. The tool used for the analysis of the texts will be **close reading. It will be compulsory to read all the texts selected.**

IV CRITERIS D'AVALUACIÓ

A final exam in June that will assess the student's knowledge in both sections of the syllabus.(50% language+ 50% literature) Class attendance and participation will also be taken into account. There is the possibility of two partial exams.

V BIBLIOGRAFIA BÀSICA

Coursebook:

Bertinetti, Paolo ed. *Empire Tales*. Col. Reading classics. Black Cat. Vicens Vives.
Book and CD

There will also be a selection of short stories, poems and extracts from novels distributed in photocopy form as and when required.

VI BIBLIOGRAFIA GENERAL

Language Section:

- ALEXANDER, L. G. 1999: *Longman English Grammar Practice for Intermediate Students. Self-Study Edition. With Key.* London, Longman.
- COE, NORMAN 1995: *Grammar Spectrum 3. Intermediate. With Answers.* Oxford U. P.
- EASTWOOD, JOHN 2000: *Oxford Practice Grammar. With Answers.* Oxford U.P.
- MURPHY, RAYMOND 1999: *English Grammar in Use. A Self-Study Reference and Practice Book for Intermediate Students of English. With Answers.* Cambridge U. P.
- SWAN, MICHAEL 1998: *Practical English Usage.* Oxford U.P.
- THOMAS, B .J. 1995: *Intermediate Vocabulary.* London, Longman.
- THOMSON, A. J. & A. V. MARTINET 1986: *A Practical English Grammar.* Oxford U. P.
- THOMSON, A. J. & A. V. MARTINET 1986: *A Practical English Grammar. Exercises 1 & Exercises 2.* Oxford U. P.
- WALKER, ELAINE & STEVE ELSWORTH 1995: *Grammar Practice for Intermediate Students. With Key.* London, Longman.

Literature Section:

- CARTER, RONALD & JOHN McRAE 1995: *The Penguin Guide to Literature in English: Britain and Ireland.* London, Penguin.
- HIGH, PETER B. 1986: *An Outline of American Literature.* London, Longman.
- PUJALS, ESTEBAN 1984: *Historia de la literatura inglesa.* Madrid, Gredos.
- ROGERS, PAT 2001: *The Oxford Illustrated History of English Literature.* Oxford U.P.
- SANDERS, ANDREW 2000: *The Short Oxford History of English Literature.* Oxford U.P.
- THORNLEY, G. C. & GWYNETH ROBERTS 1990: *An Outline of English Literature.* London, Longman.

Dictionaries:

<http://springbank.linguistics.ruhr-uni-bochum.de:8099/ccsd-set.html>
<http://www.merriam-webster.com>
<http://wordreference.com>

Cambridge Word Selector Anglès-Català. 1997. Cambridge U. P.

Cambridge Word Selector Inglés-Español. 1995. Cambridge U. P.

Collins Cobuild English Language Dictionary. 1993. HarperCollins.

Collins Spanish-English English-Spanish Dictionary. 2000. HarperCollins.

Diccionario Oxford Study para estudiantes de inglés. Español-Inglés, Inglés-Español. 2000. Oxford U. P.

Longman Dictionary of Contemporary English. 1995. Longman.

Oxford Advanced Learner's Dictionary. 1998. Oxford U. P.

Oxford Wordpower Dictionary for Learners of English. 2000. Oxford U. P.