



**Nom de l'assignatura i (Codi) 5156 Llengua Anglesa i la seva Didactica IV  
(Literatura Anglesa)  
Estudi MLE**

**Curs:** 2009-2010

**Tipus d'assignatura:** Troncal

**Durada:** 2n Quadrimestre

**Nombre de crèdits (teòrics i pràctics):** 6cr (4,5T+1,5Pr)

**Desdoblament de grups:** 2

**Prerequisits de l'assignatura:** cap

**Participació a Campus Extens:** no

**Idioma en que s'imparteix l'assignatura:** Anglès, Català, castellà

**PROFESSOR/A: Juana M<sup>a</sup>Seguí Aznar**

**DIRECTORI:**

Despatx: 6

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**TUTORIES:**

1r quadrimestre:

2n quadrimestre:

Mon. 12.00pm - 14.00pm

Wed. 12.00pm - 14.00pm

Thurs. 10.00am - 11.00am

Or by appointment

**I. OBJECTIUS GENERALS**

Crèdits teòrics 4.5

The aim of this course is to introduce students in the most important literary authors and movements of the English Literature through the study of their work, characteristics and time.

Crèdits pràctics 1.5

To present students with the basic skills and tools to investigate the subject with confidence, reading and analysing a number of texts in order that students can become familiar with each of them and will therefore be able to take full part in class discussions and group work.

*There will also be a selection of short stories, poems and extracts from novels distributed in photocopy form as and when required*



II. CONTINGUTS

Crèdits teòrics

The Beginning of the English Literature. *Beowulf*.

Introduction to the Middle English Literature. Chaucer and the significance of his literary work.

Origins of the Drama. "University Wits". Marlowe and Kyd.

Elizabethan England. Shakespeare: the man, his environment and his plays.

The Seventeenth Century. Puritanism. John Milton and his literary work.

The Restoration and the satirical spirit of an age. Satire in Dryden, Pope, Defoe y Swift. The journalistic essay of Addison y Steele.

The beginning of the novel as a literary genre. Richardson and the epistolary novel. Fielding and his view of the society. The world of Jane Austen.

The Victorian Age. The thematic originality of Emily Brontë. Charles Dickens and the social novel. Thomas Hardy and his insight in the country life.

The Romantic Period. Early Nineteenth Century Poets and Later Nineteenth Century Poets.

Introduction to the Contemporary English Drama. The Irish Drama: Yeats, Synge and O'Casey.

Tendencies and Trends of the Contemporary English Novel. Personal experiences and the idea of time in James Joyce and Virginia Woolf.

Individualism and the value of nature in D. H. Lawrence. The Futuristic fantasy of A. Huxley. The problematic issues in the literary work of Evelyn Waugh y Graham Green.

Techniques and attitudes in the contemporary English Poetry. The poetic work T. S. Elliot. Dylan Thomas and the power of his poetic language.



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The Short Story as an important genre in the English Literature. Roald Dahl, Elizabeth Bowen, Katherine Mansfield, A. Sillitoe, Muriel Spark, William Trevor and others.

### Crèdits pràctics

The practical credits will consist in the close reading of several extracts, poems and short stories from selected writers, as a way to apply the theory to the practice. The readings will be from the book *Bonds of Love* and from the handouts that students would be able to collect at the Photocopy Desk.

### III. METODOLOGIA I ACTIVITATS

#### Crèdits teòrics

Study of the literary movements, the life and the work of the author using a History of English Literature. Watch some videos on the life of the authors and of some of their works and afterwards write a summary on the material that has been watched. An oral presentation on an author chosen by the student.  
Workshop on Children's Literature

#### Crèdits pràctics

Close reading and analysis of several texts.

### IV. CRITERIS D'AVALUACIÓ

#### Dels crèdits teòrics

Project work or an Oral presentation (20%)  
Term Examination (qualifying exam)  
Final written examination (40%)

#### Dels crèdits pràctics

Final written examination (40%)

### V. OBSERVACIONS

A) It is compulsory:

1. To read all the texts
2. Oral presentation



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B) Class attendance and students contribution in class discussion are taken into account for the final assessment

VII. BIBLIOGRAFIA BÀSICA

**Course Books**

- Thornley, G.C. & Roberts, G. *An Outline of English Literature*. Longman
- Corrado, Guglielmo and Stagno, Laura. *Bonds of Love*. Web of Themes Collection. Black Cat Readers. Vicens Vives

VI. BIBLIOGRAFIA GENERAL

**Dictionaries**

<http://springbank.linguistics.ruhr-uni-bochum.de:8099/ccsd-set.html>

<http://www.merriam-webster.com>

<http://wordreference.com>

*Diccionario Oxford avanzado para Estudiantes de Inglés. Inglés-Español, Español-Inglés*. Oxford University Press, 1996.

*Oxford Advanced Learner's Dictionary*. Oxford University Press.

*Longman Dictionary of Contemporary English*. Longman.

**Reference Books:**

Alexander, Michael. *A History of English Literature*. New York, N.Y.: St. Martin's Press, 2000

Baugh, A. *A Literary History of England*. Routledge and Kegan Paul.

Blamires, H. *Twentieth Century English Literature*. Macmillan.

Bradley. *Shakespearean Tragedies*. MacMillan

Bowra. *The Romantic Imagination*. Oxford University Press

Burgess. *The Novel Now*. Faber.

Carter, Ronald & McRae, John. *The Penguin Guide To Literature in English. Britain and Ireland*. (1996) Harlow: Penguin English Guides. 2001



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Daiches, D. *A Critical History of English Literature*. Secker and Warburg.

Dobree. *Shakespeare: The Writer and His Work*. Longman.

Estudios sobre teatro inglés contemporáneo. UNED

Evans. *A Short History of English Drama*. MacGibbon

Ford, B.(ed) *The New Pelican Guide to English Literature*. Harmondsworth:Penguin, 1982 (8 vol.)

Gascoigne, B. *Twentieth Century Drama*. Hutchinson.

Kettle, A. *An Introduction to the English Novel*. Harper.

Peck John& Coyle, Martin. *A Brief History of English Literature*. New York: Palgrave MacMillan, 2002

*The Cambridge History of English Literature*. Cambridge University Press.

*The Oxford Book of English Romantic Verse*. Oxford University Press

Rogers, Pat (Ed.). *The Oxford Illustrated History of English Literature*. (1987) Oxford: Oxford University Press, 2001

Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge: Cambridge University Press, 1975

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, New York: Oxford University Press, 2000

Widdowson, Peter. *The Palgrave Guide to English Literature and its Content 1500-2000*. New York: Palgrave MacMillan, 2004



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