

## Wednesday 12 November (evening)

18:00-20:00	Early registration (Hall, Arxiduc Lluís Salvador Building)
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## Thursday 13 November

08:30-09:00	Registration (Hall, Arxiduc Lluís Salvador Building)	
<b>Parallel sessions</b>	<b>Cultural Studies (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Phonetics &amp; Phonology (Room 26)</b> Panel coordinator: J. C. Mora
09:00-10:30	<p><b>British Socialism(s) and the Postwar Refoundation of Community</b> R. del Valle Alcalá</p> <p><b>Intermedial Literary Spaces: Bridging the Material and the Cultural</b> A. López-Varela Azcárate</p> <p><b>Who on Earth is Boris Johnson?</b> J. F. Fdez. Sánchez</p>	<p><b>V+/r/ Sequences in American English: An Experimental Study</b> M. Riera Tolo &amp; J. Romero</p> <p><b>Syllabification of Medial Consonants in L1 and L2 English</b> J. Cebrián Puyuelo</p> <p><b>Assessing the Effects of Experience and Starting Age on the Production of English Word-Final Obstruents in a Formal Setting</b> J. C. Mora &amp; N. Fullana</p>
10:30-11:00	Coffee break	
11:00-11:30	Opening ceremony (Salón de Actos)	
11:30-12:30	Opening plenary lecture (Salón de Actos): <b>M. Teresa Turell Julià</b> (Universitat Pompeu Fabra): <b>The Task and Role of the Forensic Linguist in Giving Evidence</b> Presents: Maria Juan Garau	

<b>Parallel sessions</b>	<b>Cultural Studies (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Postcol St (Room 19)</b> Panel coordinator: B. Martín Lucas	<b>Film St (Room 17)</b> Panel coordinator: E. Monforte	<b>US Studies (Aula Màster)</b> Panel coordinator: B. Simal Glez.	<b>Short Story (Aula de Graus)</b> Panel coordinator: J. F. Fdez. Sánchez	<b>Pragmatics &amp; Discourse (Room 14)</b> Panel coordinator: A. Sánchez Macarro
12.30-14.00	<p><b>Visualizing and Hearing “Black and Blue”:</b> Ralph Ellison's Personal Harlem C. Alonso Recarte</p> <p><b>‘Once Upon a Time in the West’:</b> Socio-Cultural Insights through the Music of Dire Straits J. Elices Agudo</p> <p><b>Ageing in The Simpsons: The Postmodern Family and History Rewriting</b> M. Casas Guijarro</p>	<p><b>Walter Mosley's Easy Rawlins: A Blues Detective as a Postcolonial Hero</b> A. Reyes Torres</p> <p><b>La Australia Argentina: From ‘Terra Nullius’ to Tierra del Fuego</b> S. P. Ballyn Jenney</p> <p><b>Anglo-saxon Women Explorers in Spain: Approaching the Postcolonial Periphery</b> A. Egea Fdez.-Montesinos</p>	<p><b>Brides, Grooms and In-laws: New Trends in Hollywood Romantic Comedy</b> M. Ruiz Pardos</p> <p><b>Stardom as (Male) Authenticity: Harrison Ford in <i>The Fugitive</i></b> V. Luzón Aguado</p>	<p><b>Monkeys: The Short Story Cycle Acting out and Working through Family Trauma</b> S. Martínez Falquina</p> <p><b>Imágenes, traumas y 11-S en la literatura étnica norteamericana</b> J. Benito Sánchez</p>	<p><b>Re-inventing Tradition(s): The Grotesque in Short Stories by Scottish Women Writers</b> S. Martín Alegre</p> <p><b>‘Hot Meat’: Cannibalism and Gender in Katherine Mansfield and Virginia Woolf</b> G. Rguez. Salas &amp; I. M<sup>a</sup> Andrés Cuevas</p> <p><b>‘Count Your Blessings’: Order vs. the Grotesque in Alice Munro and Diane Schoemperlen</b> M. Díaz Dueñas</p>	<p><b>Textual Analysis of Recipes in G.U.L MS Hunter 509: A Sample Study</b> M<sup>a</sup> L. Esteban Segura</p> <p><b>Developing Students’ Metapragmatic Awareness of the Communicative Effects of Indirect Complaints: Introducing Relevance Theory in the ESL Class</b> M. Padilla Cruz</p>
14.00-14.30	<p><b>Book presentations (Aula Màster)</b></p> <ul style="list-style-type: none"> <li>- Rodríguez Salas, Gerardo 2007: <i>Hijas de la Diosa Blanca: Ginocrítica y feminismo restaurador en la narrativa de Katherine Mansfield</i>. Oviedo: Septem ediciones.</li> <li>- Palacios González, Manuela and González Fernández, Helena eds. 2008: <i>Palabras extremas: Escritoras gallegas e irlandesas de hoy</i>. A Coruña: Netbiblo</li> </ul>					
14.30-15.30	Lunch					

Parallel sessions	Cultural St (Room 16) Panel coordinator: J. M. Estévez Saá	Fem & Gender (Room 21) Panel coordinator: R. Arias	Postcol St (Room 19) Panel coordinator: B. Martín Lucas	Film St (Room 17) Panel coordinator: E. Monforte	US Studies (Aula Máster) Panel coordinator: B. Simal Glez.	Modern & Cont Lit (Aula de Graus) Panel coordinator: P. Cuder Domínguez	Critical Theory (Room 26) Panel coordinator: J. Sacido Romero
15.30-17.00	<p>Round table: <b>Representación y memoria de 9/11: Una aproximación interdisciplinaria</b> Chair: L. Juárez Hervás (with J. Cañero Serrano; I. García)</p>	<p><b>Men's Magazines' Problem Pages in Britain and the Discursive Construction of 'Newmannism'</b> E. de Gregorio Godeo</p> <p><b>The Good Samaritan Soldier: Bonding with the Enemy in John Pearman's <i>The Radical Soldier's Tale</i></b> M. C. Pividori</p> <p><b>The Uncanny in Mary Shelley's <i>Frankenstein</i> and Muriel Spark's <i>Aiding and Abetting</i></b> R. Martín Lorenzo</p>	<p>Round table: <b>The Question of Identitarian Opacity in Postcolonial Analysis</b> Chair S. P. Ballyn Jenney (with M. Renes, C. Ribas, C. Serra)</p>	<p>Round table: <b>Narrating Lives through Film: The Biopic Genre</b> Chair: M. Carretero Glez. (with L. Filardo Llamas, M<sup>a</sup> E. Rguez. Martín, I. M<sup>a</sup> Andrés Cuevas)</p>	<p>Round table: <b>Healing Trauma? Haunting in Late 20th-c. American Culture</b> Chair: María Isabel Seguro Gómez (with M. Bosch, M. Cuenca)</p>	<p><b>Rewriting History in Mary Shelley's "The Trial of Love"</b> A. Santandreu Aranda</p> <p><b>Radclyffe Hall and the Music of Eden</b> T. Monterrey Rguez.</p> <p><b>Alterity and Bodiliness: Representing Coetzee's Friday</b> M.<sup>a</sup> J. Chivite de León</p>	<p><b>Confronting Nothing(ness): Excess, Oscillation and Paradigms for Reading</b> E. Sánchez-Pardo Glez.</p>
17.00-17.15	Coffee break						
17.15-18.15	Plenary lecture (Salón de Actos): <b>Maggie Gee</b> (Novelist, Sheffield Hallam University): <b>Writing about Difference: Girl Writes Boy, White Writes Black</b> Presents: Pere Gallardo						

Parallel sessions	Cultural St (Room 21) Panel coordinator: J. M. Estévez Saá	Medieval & Renaiss (Room 15) Panel coordinator: M. Gómez Lara	Postcol St (Aula de Graus) Panel coordinator: B. Martín Lucas (18.15-19.15)	Film St (Aula Máster) Panel coordinator: E. Monforte	US Studies (Room 7) Panel coordinator: B. Simal Glez.	Mod & Cont Lit (Room 8) Panel coordinator: P. Cuder Domínguez	Critical Theory (Room 26) Panel coordinator: J. Sacido Romero	Pragmatics & Discourse (Room 14) Panel coordinator: A. Sánchez Macarro
18.15-19.45	<p>Round table: <b>Perspectives on Cultural Studies and the Media: Reflections from the Spanish Context</b> Chair: E. de Gregorio Godeo (with M. J. Coperías Aguilar, S. Martín Alegre)</p>	<p><b>Richard Flecknoe and the Dominions of Morality</b> R. Vélez Núñez</p> <p><b>The 1696 Quarto of Durfey's <i>Love for Money</i> and the "Worthy Person who Bid the Government Kiss his Britch"</b> M<sup>a</sup> J. Mora Sena</p> <p><b>Michael Du Val's <i>The Spanish-English Rose</i> (1622): A Different Protestant View on Spain and Catholicism</b> L. Álvarez Recio</p>	<p><b>Ochún, Atabey, y el cobre: la incerteza caribeña como múltiple modelo teórico para la hibridación</b> M.<sup>a</sup> I. Alonso Breto</p> <p><b>Negotiating Ethnicity: Dione Brand's <i>What We All Long For</i></b> J. Glez. Gándara</p>	<p>Workshop: <b>'No Country for Old Genres': Hibridación genérica y representación en el cine contemporáneo de Hollywood</b> L. M. García Mainar</p>	<p>Round table: <b>Eco-alterity: 'Scaping' Difference in American Literature</b> Chair: J. I. Oliva Cruz (with C. Flys, I. Sanz, D. Villanueva, B. Simal Glez.)</p>	<p>Round table: <b>Datos inéditos sobre la narrativa inglesa en la España de Franco</b> Chair: A. Lázaro Lafuente (with M. Morales, J. Elices Agudo, M. Olivares)</p>	<p>Round table: <b>La intertextualidad visual. El diálogo de la literatura con la pintura y la fotografía</b> Chair: C. Lara Rallo (with C. Lara Rallo, L. M<sup>a</sup> Lojo Rguez., R. Arias Doblás)</p>	<p><b>"... And from your Own Actions you shall be Condemned, or Acquitted"</b> Actos de habla performativos y descriptivos. Una propuesta de análisis A. Mtnez. Insua</p> <p><b>SNIFF, CRAC, KRUNCH, ÑÑÑÑIIIIII. Perceptions about the Use of Onomatopoeias by Spanish Cartoonists and Comic Writers</b> M.<sup>a</sup> C. Valero Garcés</p>
19.15-19.45	<i>IN MEMORIAM</i> (Aula de Graus)							
20.00	Special buses to Town Hall Reception							
20.30	Town Hall Reception followed by guided tour of Palma's Gothic Quarter							

## Friday 14 November

<b>Parallel sessions</b>	<b>Cultural St (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Fem &amp; Gender (Room 21)</b> Panel coordinator: R. Arias	<b>Postcol St (Room 19)</b> Panel coordinator: B. Martín Lucas	<b>Film St (Room 17)</b> Panel coordinator: E. Monforte	<b>Mod &amp; Cont Lit (Aula de Graus)</b> Panel coordinator: P. Cuder Domínguez	<b>Hist Ling (Room 26)</b> Panel coordinator: B. Méndez Naya	<b>Pragmatics &amp; Discourse (Room 14)</b> Panel coordinator: A. Sánchez Macarro
9.00-10.30	<p><b>Culture, Politics and Citizenship: British and Irish Immigrant Experiences in Spain</b> M. Amenedo Costa</p> <p><b>18th-C. British Women Novelists in Spain: Publishing and Advertising Strategies</b> B. Lasa Álvarez</p> <p><b>Claves pre-bélicas de la España republicana en <i>The Revenge for Love</i>, de Wyndham Lewis</b> C. Villar Flor</p>	<p><b>Tori Amos's 'Raining Blood': A Gendered Transformation of a Hard-Core Metal Sound</b> E. Zaplana Rguez.</p> <p><b>Biomythography and the Myth of the Blues Woman in Audre Lorde's <i>Zami: A New Spelling of My Name</i></b> C. Alonso Recarte</p> <p><b>Speechless Creatures? Mythic Women, Voice and Discourse in the Victorian Popular Stage</b> L. Monrós Gaspar</p>	<p><b>J. M. Coetzee's <i>Diary of a Bad Year</i>: Trying New Angles/Finding New Forms</b> D. Collellmir Morales</p> <p><b>Salman Rushdie's <i>Paradise Lost</i>.</b> F. Hand Cranham</p>	<p><b>When Beowulf Met Xena: Epic, Television, and Mass-Market Medievalism</b> M.ª J. Gómez Calderón</p> <p><b>When Shakespeare Becomes Commodity: Screening Love, Religion and Trademark Consumption through the Postmodern Gaze</b> M. Casas Guijarro</p>	<p><b>Introjected and Projected Objects in Ideological Discourse: The Case of Marlow in Conrad's <i>Heart of Darkness</i></b> J. Sacido Romero</p> <p><b>The City as Proto-Wasteland. Urban Imagery in T. S. Eliot's Prufrock Poems</b> D. Llorens Cubedo</p> <p><b>Sidney Keyes' (War) Poetry. A Reassessment through Close Reading</b> C. Lara Rallo</p>	<p><b>Myths and Facts on the Evolution of Early English Impersonals: Evidence from Necessity Verbs</b> L. Loureiro Porto</p>	<p><b>An Exploratory Study of Interdiscursive Hybridity in Academic Writing</b> C. Pérez-Llantada Auría</p> <p><b>Face in the Negotiation of Agreement in English Conversation</b> C. Santamaría García</p> <p><b>How Speakers Upgrade/Downgrade Agreements in British Political Radio Discussions</b> P. Stoll Dougall</p>
10:30-10.45	Coffee break						

10.45-11.30	Plenary round table (Salón de Actos): Sesión informativa sobre los nuevos grados en Estudios Ingleses Chair: A. Lázaro Lafuente (with B. Martín Lucas and M <sup>a</sup> L. Celaya Villanueva)							
11.30-12.30	Plenary lecture (Salón de Actos): <b>Gordon D. Henry</b> (Michigan State University): <b>Relative Distance and the Memorial Beyond in American Indian Literature</b> Presents: Silvia Martínez Falquina							
<b>Parallel sessions</b>	<b>Cultural St (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Fem &amp; Gender (Room 21)</b> Panel coordinator: R. Arias	<b>Postcol St (Room 19)</b> Panel coordinator: B. Martín Lucas	<b>Film St (Room 17)</b> Panel coordinator: E. Monforte	<b>Short Story (Aula Máster)</b> Panel coordinator: J. F. Fdez. Sánchez	<b>Mod &amp; Cont Lit (Aula de Graus)</b> Panel coordinator: P. Cuder Domínguez	<b>New Tech (Room 26)</b> Panel coordinator: A. Alcaraz Sintes	<b>Pragmatics &amp; Discourse (Room 14)</b> Panel coordinator: A. Sánchez Macarro
12.30-14.00	Round table: <b>Learning Culture in the English Classroom</b> Chair: M. R. Piqueras Fraile (with A. Sagrado Santos, M. L. Arroyo Vázquez)	Round table: <b>The Female Body Inscribed: Gender and Genre Issues</b> Chair: M. Estévez Saá (with M <sup>a</sup> J. Lorenzo Modia, A. I. Zamorano Rueda,, J. M. Estévez Saá)	Round table: <b>'Walking Wounded': The Representation of Trauma in Postcolonial Fiction</b> Chair: J. I. Oliva Cruz (with G. D. Henry, S. Mtnez. Falquina)	Round table: <b>Undressing Sex and the City: Postfeminism, Sexuality, Politics</b> Chair: E. Monforte (with C. Font, B. Oria, C. Sánchez-Palencia)	El relato policíaco metafísico: la persistencia del misterio en 'The Enigma' de John Fowles L. M <sup>a</sup> Glez. Rguez.  Escenarios de convivencia en los relatos de Hanif Kureishi M <sup>a</sup> M. Ruiz Mtnez.	<b>Horrors Tamed by Metaphors: Holocaust Trauma and the Fairy Tale Narrative in Jane Yolen's <i>Briar Rose</i></b> M <sup>a</sup> J. Mtnez. Alfaro  <b>Consciousness, Truth and Prophecies. The Influence of the Access to Adult Knowledge in the Development of the Protagonists' Free Will in Philip Pullman's <i>His Dark Materials</i> &amp; JK Rowling's <i>Harry Potter</i></b> M. Vázquez Amer  <b>From Trauma to Masterpiece: Repetition and Narrative in <i>The Death and Life of Miguel de Cervantes</i></b> M. Carolina Calvo Pascual	<b>An Attempt to Formalize Word Sense Disambiguation: Maximizing Efficiency by Minimizing Computational Costs</b> A. Sánchez Pérez, P. Cantos & M. Almela	Round table: <b>Evaluation in Academic Writing: Validating the Metadiscourse Framework in Intercultural Rhetoric Studies</b> Chair: C. Pérez-Llantada (with I. Guillén, I. Vázquez, R. Plo)

14.00- 14.30	<b>Book presentations (Aula Màster)</b> <ul style="list-style-type: none"> <li>- Villar-Argáiz, Pilar 2007: <i>The Poetry of Eavan Boland: A Postcolonial Reading</i>. Bethesda, Dublin and Oxford: Academia Press, LLC, Maunsel &amp; Co. Publishers.</li> <li>- Villar-Argáiz, Pilar 2007: <i>Eavan Boland's Evolution As an Irish Woman Poet: An Outsider within an Outsider's Culture</i>. Lewiston, Queenston and Lampeter: The Edwin Mellen Press.</li> <li>- Launch of the Estudis Anglesos Series, Edicions UIB, by the series editors María Juan Garau and Patricia Bastida Rodríguez, followed by the presentation of its first volume: Ward, Dunstan; Seguí, Juana María and Fiol, Joan Miquel eds. 2008: <i>The Art of Collaboration: Essays on Robert Graves and his Contemporaries</i>. Palma de Mallorca: Edicions UIB.</li> <li>- Pérez-Vidal, Carmen; Juan-Garau, Maria and Bel, Aurora eds. 2008: <i>A Portrait of the Young in the New Multilingual Spain</i>. Clevedon: Multilingual Matters.</li> </ul>
14.30- 15.30	Lunch

Parallel sessions	Cultural St (Room 16) Panel coordinator: J. M. Estévez Saá	Fem & Gender (Room 21) Panel coordinator: R. Arias	Comp Lit (Room 19) Panel coordinator: C. Garrigós Glez.	US Studies (Aula 17) Panel coordinator: B. Simal Glez.	Short Story (Aula Màster) Panel coordinator: J. F. Fdez. Sánchez	Mod & Cont Lit (Aula de Graus) Panel coordinator: P. Cuder Domínguez	Pragmatics & Discourse (Room 15) Panel coordinator: A. Sánchez Macarro	Lexis (Room 26) Panel coordinator: A. Ortigosa Pastor
15.30-17.00	<p><b>Breastfeeding Freaks: Aesthetics of the Neglected in the Work of Diane Arbus and Joel-Peter Witkin</b> J. Canady Salgado</p> <p><b>Fictions of “Subcultures”: An approach to Kathy Acker’s Transgressive Narratives</b> E. Barros Grela</p>	<p>Round table: <b>Present, Absent, and Mythical Mothers: Mother-Child Relationships in English Literature from the 16th to the 19th centuries</b> Chair: M<sup>a</sup> C. Zunino Garrido (with M. Borham Puyal, L. Monrós Gaspar, P. de Pando Mena)</p>	<p><b>“Christabel”. The Incarnation of the Subconscious</b> P. Cuder &amp; R. Pascual</p> <p><b>‘I don’t Find much Difference between the Great &amp; Ourselves’: Woolf, Beerbohm y la desmitificación de los grandes</b> A. Maldonado Acevedo</p>	<p>Round table: <b>Imagen y palabra: Interacciones entre la pintura y la poesía norteamericana</b> Chair: S. Rguez. Guerrero-Strachan (with D. Llorens Cubedo, L. M<sup>a</sup> Glez. Rguez.)</p>	<p>Round table: <b>Teaching with Short Stories</b> Chair: P. García Ramírez (with M. Carretero Glez., M. J. López Sánchez-Vizcaíno)</p>	<p><b>The French Oscar Wilde</b> I. Ramos Gay</p> <p><b>La base de datos RETESBES (Representaciones Teatrales de Samuel Beckett en España): un modelo para los estudios de recepción teatral</b> N. Fernández Quesada</p>	<p><b>Digital Storytelling as an Action-based Task</b> C. Gregori Signes</p> <p><b>Women and Men at Work in English TV Commercials</b> B. Pennock &amp; M. del Saz</p> <p><b>Un análisis de la interculturalidad de los titulares de la prensa económica basado en los esquemas activados</b> H. Herrera Soler &amp; M. White Hayes</p>	<p><b>The Bidirectionality of Conceptual Metaphorical Projections</b> E. Crespo Fdez.</p> <p><b>On (Non-)Literal Meaning and the Prepositional Passive: A Record of Lexical Variation</b> C. Castillo Orihuela</p>
17.00-17.15	Coffee break							
17.15-18.15	Plenary lecture (Salón de Actos): <b>Robert DeKeyser</b> (University of Maryland): <b>Analyzing the Components of Foreign Language Knowledge</b> Presents: Rosa M <sup>a</sup> Manchón Ruiz							

<b>Parallel sessions</b>	<b>Cultural St (Aula de Graus)</b> Panel coordinator: J. M. Estévez Saá	<b>Fem &amp; Gender (Room 21)</b> Panel coordinator: R. Arias	<b>Comp Lit (Room 19)</b> Panel coordinator: C. Garrigós Glez.	<b>Short Story (Aula Màster)</b> Panel coordinator: J. F. Fdez. Sánchez	<b>Mod &amp; Cont Lit (Room 8)</b> Panel coordinator: P. Cuder Domínguez	<b>Lexis (Room 26)</b> Panel coordinator: A. Ortigosa Pastor	<b>Socio &amp; Dia (Room 14)</b> Panel coordinator: J. M. Hdez-Campoy
18.15-19.45	Round table: <b>'Paradise If you Can Stand It': Exiles, Expats and Eccentrics in the Balearic Islands (I)</b> Chair: J. M. Seguí Aznar (with J. M. Cladera, M. Vázquez, A. Montserrat)	<b>Besides Being a Mormon, I Am a (Mormon) Woman: Gender Roles and the Work by Phyllis Barber</b> A. Chaparro Sáinz  <b>'Language at Its Most Rich': Jackie Kay's 'I Always Wanted to Give Birth'</b> M <sup>a</sup> C. Calvo Maturana  <b>Representations of Rape and Domestic Violence in Recent Work by Irish Women Poets</b> P. Villar Argáiz	Round table: <b>Distintos enfoques en torno a la poesía y las artes visuales</b> Chair: V. Patea Birk (with E. Suárez Toste, F. Vericat)	<b>The Ethical Demand in Brian McCabe's 'Say Something'</b> J. Aliaga Lavrijsen  <b>Género y matrimonio en 'Teresa's Wedding' de William Trevor</b> M <sup>a</sup> E. Jaime de Pablos	Round table: <b>The Politics of Contemporary British Theatre</b> Chair: M. Aragay Sastre (with C. Escoda, M. Miravet & E. Monforte)	<b>Apuntes sobre el léxico en la obra de James Joyce y Seamus Heaney</b> M. <sup>a</sup> A. Pozo Montaña  <b>A Constructional Account of Merge</b> B. Mtnez. Fdez.  <b>Language and Identity -Cognate Bilingual Dictionaries</b> D. Méndez	<b>The Use of Taboo Language among Non-native Speakers</b> P. Álvarez-Mosquera  <b>English and Spanish in the Shop Signs of a Small-sized Town in Southern Spain</b> J. F. Martín del Pozo  <b>Presencia de la lengua inglesa en el habla de los adolescentes grancanarios: ¿Una moda o una invasión?</b> C. Luján García
21.15	Special buses from main hotels to conference dinner						
21.30	Conference dinner (Restaurante Bahía Mediterráneo)						
00.30	Special buses to hotels						

## Saturday 15 November

Parallel sessions	<b>Cultural St (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Fem &amp; Gender (Room 21)</b> Panel coordinator: R. Arias	<b>Comp Lit (Room 19)</b> Panel coordinator: C. Garrigós Glez.	<b>Postcol St (Aula Màster)</b> Panel coordinator: B. Martín Lucas	<b>Short Story (Room 20)</b> Panel coordinator: J. F. Fdez. Sánchez	<b>Film St (Aula de Graus)</b> Panel coordinator: E. Monforte	<b>ELT &amp; A (Room 14)</b> Panel coordinator: M. L. Celaya Villanueva	<b>Syntax (Room 26)</b> Panel coordinator: C. Castillo Orihuela
9.00-10.30	<p>Round table: <b>'Paradise If you Can Stand It': Exiles, Expats and Eccentrics in the Balearic Islands (II)</b> Chair: E. M. Pérez Rguez. (with P. Fresno, A. Moreno, P. Bastida, A. Santandreu)</p>	<p>Round table: <b>Victims of Gender Violence as Presented by American Women Playwrights</b> Chair: M. E. López Rguez. (with M. Fdez. Morales, I. Pineda Hernández)</p>	<p><b>Willean Decadence in the Works of Luis Antonio de Villena</b> I. Ramos Gay</p> <p><i>El marido ideal de Eduardo Haro y Joaquín Aznar: sus hipotextos wildianos</i> S. Constán Valverde</p>	<p><b>Meena Alexander's 'Stone-Eating Girl': Trauma and Subversion at the Diasporic Crossroads</b> M<sup>a</sup> D. Herrero Granado</p> <p><b>Negotiating the Space of Individual Identity: Diana Evans' 26a</b> I. Pérez Fdez.</p>	<p><b>Memory in Cynthia Ozick's 'Rosa'</b> M<sup>a</sup> J. Fdez. Gil</p> <p><b>Neighbour Stories: Louisiana Stories for a Changing Vision of the South</b> E. Cañadas Rguez.</p> <p><b>Visions of the American Work Ethic: Illegality, Legality, and the Pursuit of Happiness in Three Asian American Short Stories: Gish Jen's 'In the American Society,' Celia Manuerra Brainard's 'Welcome to America' and Lan Sanantha Chang's 'Hunger'</b> A. Otano Unzue</p>	<p><b>Black Musicals Produced by White People: Racial and Gender Stereotypes in Transition in the Film <i>Carmen Jones</i></b> M<sup>a</sup> C. Rguez. Ramírez</p> <p><b>'Because They Make the World Remember': A Reading of Narrative Strategies in <i>The Pianist</i></b> L. Juárez Hervás</p> <p><b>Reflections on the Manipulation of Time in Mike Leigh's <i>Vera Drake</i> (2004)</b> E. Pérez Villalba</p>	<p><b>Dysfluency Phenomena and the Acquisition of Native-like Behaviors after a Stay Abroad</b> M. Trenchs</p> <p><b>Cognitive Patterns in the Acquisition of Knowledge and the Sequencing of Activities in the Organization of Teaching Materials</b> R. Criado &amp; A. Sánchez</p> <p><b>Análisis de los resultados de un test de elección múltiple desde la teoría de los cuartiles</b> H. Herrera Soler &amp; M. Amengual Pizarro</p>	<p><b>How to Define a Phrasal Verb? Testing the Validity of Structural Criteria for the Identification of Phrasal Verbs</b> P. Rguez. Puente</p>
10:30-10.45	Coffee break							

<b>Parallel sessions</b>	<b>Cultural St (Room 16)</b> Panel coordinator: J. M. Estévez Saá	<b>Fem &amp; Gender (Room 21)</b> Panel coordinator: R. Arias	<b>Comp Lit (Room 19)</b> Panel coordinator: C. Garrigós Glez.	<b>Short Story (Room 20)</b> Panel coordinator: J. F. Fdez. Sánchez	<b>Syntax (Room 26)</b> Panel coordinator: C. Castillo Orihuela	<b>ELT &amp; A (Aula Màster)</b> Panel coordinator: M. L. Celaya Villanueva	<b>Translation (Room 14)</b> Panel coordinator: R. A. Valdeón García
10.45-11.45	<b>The Rise of Religious Belief in Recent Detective Fiction</b> W. C. Phillips	Round table: <b>Interrogating the Gendered Body: Feminist, Queer, Digital Perspectives</b> Chair: C. Sánchez-Palencia (with J. C. Hidalgo, M. Escudero, A. Egea Fdez.-Montesinos)	<b>From Ancient Traditions to Modernism: A Study of Two Early Love Poems by e. e. cummings</b> M. T. Glez. Mínguez  <b>Análisis contrastivo de las versiones española y francesa de “i like my body when it is with your”, de e. e. cummings</b> E. M <sup>a</sup> Gómez Jiménez	Round table: <b>La poética de la brevedad y la imagen en el cuento</b> Chair: S. Rguez. Guerrero-Strachan (with B. Glez., J. R. Ibáñez, E. Cañadas Rguez.)	<b>Non-finite Syntactic Alternation Governed by <i>want</i> in Contemporary English</b> J. Pérez Guerra  <b>On the Internal Structure of <i>-ble</i> Adjectives</b> M <sup>a</sup> I. Oltra-Massuet	<b>CLIL, Age and L1 Influence</b> M <sup>a</sup> L. Celaya & Y. Ruiz de Zarobe  <b>L2 Word Associations: CLIL vs. Non-CLIL</b> S. Moreno Espinosa  <b>Gender Differences in Receptive Vocabulary Size in EFL Primary School Learners: A Longitudinal Study</b> M <sup>a</sup> P. Agustín Llach & M. Terrazas Gallego	Round table: <b>Transformations: Translators, Illustrators and Censors in the Early Franco Period</b> Chair: J. Hurlley Grundy (with M. Cuenca, M. Ortega Sáez, J. Stone)
11.45-12.45	Plenary lecture (Salón de Actos): <b>Francisco Collado Rodríguez</b> (Universidad de Zaragoza): <b>The Experimental Novel in the New Universe of Force: Time, Trauma, and Terror in Foer’s and Pynchon’s Latest Fiction</b> Presents: Begoña Simal						
12.45-14.00	General Assembly (Salón de Actos)						

## Sunday 16 November

9.30-13.30	Half-day trip to Valldemossa and Deià (including Robert Graves’s house and grave)
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