



Academic year	2013-14
Subject	10386 - Descartes' Legacy in Current Thought
Group	Group 1, 1S
Teaching guide	C
Language	English

## **Subject identification**

<b>Subject</b>	10386 - Descartes' Legacy in Current Thought
<b>Credits</b>	2 in-class (50 hours) 3 distance (75 hours) 5 totals (125 hours).
<b>Group</b>	Group 1, 1S
<b>Teaching period</b>	1st semester
<b>Teaching language</b>	Catalan

### Lecturers

Lecturers	Timetable for student attention					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Andrés Luis Jaume Rodríguez <a href="mailto:andres.jaume@uib.es">andres.jaume@uib.es</a>	11:00h 12:00h	12:00h 14:00h	Monday Tuesday	24/02/2014 24/02/2014	24/06/2014 24/06/2014	BB15 BB15
Joan Lluís Llinàs Begon <a href="mailto:jlluis.llinas@uib.es">jlluis.llinas@uib.es</a>	09:30h	12:30h	Wednesday	25/09/2013	25/06/2014	BC12

### Degrees where the subject is taught

Degree	Character	Course	Studies
Master's Degree in Contemporary Philosophy	Optional		Postgraduate degree

## **Contextualisation**

The 20th century has been the century of the crisis of the modernity, but in the 21st century we continue reflecting about the modernity (in spite of the posmoderns), since to reflect on the modernity is also to make it about the present. With Descartes the modernity received a fundamental impulse, and because of that the revision of the modernity supposes also the one of his main configurator. The course it intends, on the one hand, to determine which has been the influence of Descartes in the development of the modernity. And on the other hand, to connect the Cartesian legacy with the crisis of the modernity, in so far as the reflection on this supposes the revision of the thought of Descartes. The course it will focus on two fundamental aspects of Descartes: the conception of the knowledge and the conception of the human being, analyzing the concepts, of cogito and reason and their projection in the 20th century in authors like Ricoeur i Foucault.

## **Requirements**

### Recommendable

Knowledges on cartesian philosophy and Descartes' main writings.





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## **Skills**

### **Specific**

1. Adequate comprehension of the complexity of the author's thinking, and its consequences..
2. Adequate comprehension of the relationship between thinkings from different periods..
3. Developing commentaries of philosophical texts..
4. Comprehension of philosophical problems..
5. Producing 'as oral as write- solids and consistent philosophical discourses..

### **Generic**

1. Capacity of accept others argumentations..
2. Flexibility of thinking.
3. Coherent and reasoning argumentation..

## **Content**

### **Theme content**

1. The problem
  - 1.1. Which is the legacy of Descartes
    - \* The crisis of metaphysics
    - \* Constitution of subjectivity
    - \* Anthropology of the cogito
    - \* Rational foundation
  - 1.2. Which paper rules Descartes today
    - \* Reason
    - \* True
    - \* Finitude
    - \* Science
    - \* Freedom
    - \* Language
  - 1.3. A view over main interpretations on Descartes
2. The structure of cartesian
  - 2.1. The ways of the reason
    - \* Intuition and evidence
    - \* Deduction and order
  - 2.2. The faculties of thinking
    - \* The thinking subject
    - \* The understanding
    - \* The will
    - \* The sensibility
    - \* The imagination





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- \* The memory
- \* The affectivity
- \* The harmony of faculties
- 2.3. Theory of ideas
  - \* Nature of ideas
  - \* Origin of ideas
  - \* Order of ideas
- 2.4. Theory of judgement
  - \* False judgement
  - \* True judgement
- 2.5. Science and Experience
  - \* The condition of the science
  - \* The building of the science
- 3. The conception of knowledge. An approach on Discourse on the method
  - 3.1. Formulation of mechanistic physics: the *Treatise of the world*
  - 3.2. The ideals of the new science
  - 3.3. An approach on *Discourse on the method*
- 4. Knowledge and human being. An approach of Meditations
  - 4.1. Physics and Metaphysics
  - 4.2. The construction of knowledge. *The Principles of Philosophy*
  - 4.3. An approach on *Meditations*
- 5. The human being and Passions of the soul
  - 5.1. Man, animal, soul, body
  - 5.2. The passions and the human behaviour
  - 5.3. An approach on *Passions of the soul*
- 6. The reconsideration in the XX century of an basic Cartesian theme: the question of the subject
  - 6.1. Identity and alterity
  - 6.2. Ricoeur and the reformulation of the 'je pense'
  - 6.3. Foucault and the critic of the subject

## **Teaching methodology**

### In-class work activities

<b>Modality</b>	<b>Name</b>	<b>Typ. Grp.</b>	<b>Description</b>
Theory classes	The problem	Large group (G)	Explaining the state of the question
Theory classes	The structure of Cartesianism	Large group (G)	Explaining the main features of Descartes' philosophy
Seminars and workshops	Lectures of Descartes' works	Medium group (M)	Working on main Descartes' works. Mainly, oral commentary, and sometimes writing commentary.
Seminars and workshops	The question of the subject	Medium group (M)	Working on selected texts from Foucault & Ricoeur and relating them with the Cartesian thought





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<b>Modality</b>	<b>Name</b>	<b>Typ. Grp.</b>	<b>Description</b>
ECTS tutorials	Sessions of tutorial	Small group (P)	Advice about the elaboration of the memory or alternative essay
Assessment	The memory of the subject	Small group (P)	Delivery of the memory or alternative essay and Individual interview about it.

## Distance education work activities

<b>Modality</b>	<b>Name</b>	<b>Description</b>
Individual self-study	Preparation of the memory	Preparation of the contents and of the memory or alternative essay of the subject

## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Workload estimate

<b>Modality</b>	<b>Name</b>	<b>Hours</b>	<b>ECTS</b>	<b>%</b>
<b>In-class work activities</b>				
Theory classes	The problem	4	0.16	3.2
Theory classes	The structure of Cartesianism	4	0.16	3.2
Seminars and workshops	Lectures of Descartes' works	12	0.48	9.6
Seminars and workshops	The question of the subject	8	0.32	6.4
ECTS tutorials	Sessions of tutorial	18	0.72	14.4
Assessment	The memory of the subject	4	0.16	3.2
<b>Distance education work activities</b>				
Individual self-study	Preparation of the memory	75	3	60
		<b>Total</b>	<b>125</b>	<b>5</b>
				<b>100</b>

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

## Student learning assessment





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### Lectures of Descartes' works

Modality	Seminars and workshops
Technique	Observation techniques ( <b>Non-retrievable</b> )
Description	Working on main Descartes' works. Mainly, oral commentary, and sometimes writing commentary.
Assessment criteria	
Percentage of final qualification:	20% following path A

### The question of the subject

Modality	Seminars and workshops
Technique	Observation techniques ( <b>Non-retrievable</b> )
Description	Working on selected texts from Foucault & Ricoeur and relating them with the Cartesian thought
Assessment criteria	
Percentage of final qualification:	10% following path A

### Sessions of tutorial

Modality	ECTS tutorials
Technique	Observation techniques ( <b>Non-retrievable</b> )
Description	Advice about the elaboration of the memory or alternative essay
Assessment criteria	
Percentage of final qualification:	40% following path A

### The memory of the subject

Modality	Assessment
Technique	Student internship dissertation ( <b>Non-retrievable</b> )
Description	Delivery of the memory or alternative essay and Individual interview about it.
Assessment criteria	
Percentage of final qualification:	30% following path A

## Resources, bibliography and additional documentation

### Basic bibliography

- \* The key edition of Descartes works is ADAM, Ch. & TANNERY, P. *Descartes. Oeuvres*. 11 vols., Paris: Vrin-CNRS, 1964-1974. We can find it in the library of the UIB. If it is not possible use it, you can use translations.
- \* It is convenient to use a history of modern philosophy, such as HOTTOIS, G. *Historia de la Filosofía del Renacimiento a la Posmodernidad*. 2<sup>a</sup> ed., Tr. M.A. Galmarini, Madrid: Cátedra, 2003. Or also SCRUTON, R. *Historia de la filosofía moderna*. [1981] Barcelona: Península, 1998.
- \* It is also convenient to use a philosophical dictionary, such as FERRATER MORA, J. *Diccionario de Filosofía*, 4 vols.
- \* It is convenient to read at least one of the books which deals with the question of the legacy of the Cartesian philosophy (see bibliography).
- \* It is necessary to work with a selection of texts from Foucault and Ricoeur. The teacher will offer them - means of photocopies or internet- in the first session.



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\* It is also convenient to consult *Archives de Philosophie*, a journal which since 1970 has reviewed in the *Bulletin Cartésien* the late works about Descartes.

### **Complementary bibliography**

#### **DESCARTES**

##### **Primary sources**

- ADAM, Ch. & TANNERY, P. *Descartes. Oeuvres*. 11 vols., Paris: Vrin-CNRS, 1964-1974.  
DESCARTES, R. *Reglas para la dirección del espíritu*. Intr., tr. & notes J. M. Navarro Cordón. Madrid: Alianza, 1984.  
———. *Observaciones sobre el programa de Regius*. Tr., & notes G. Quintás. Buenos Aires: Aguilar, 1980.  
———. *Discurso del método*. Madrid: Biblioteca Nueva, 1999.  
———. *Meditaciones metafísicas*. Madrid: Gredos, 1987.  
———. *Meditaciones metafísicas*. Tr. & ed. Robert Veciana. Barcelona: Eds. de 1984, 1995.  
———. *Los principios de la filosofía*. Madrid: Alianza, 1995.  
———. *Tratado del hombre*. Ed. G. Quintás Alonso. Madrid: Alianza, 1990.  
———. *Las pasiones del alma*. Tr. J. A. Martínez y Pilar Andrade. Madrid: Tecnos, 1997.  
———. *Correspondencia con Isabel de Bohemia y otras cartas*. Tr. María Teresa Gallego Urrutia. Barcelona: Alba, 1999.  
———. *Compendio de Música*. Tr. de Primitiva Flores y Carmen Gallardo. Madrid: Tecnos, 1992.

##### **Secondary sources**

- ALQUIÉ, F. *La découverte metaphysique de l'homme chez Descartes*. Paris: PUF, 1950.  
BECK, L.J. *The Metaphysics of Descartes*. Oxford: Clarendon Press, 1965.  
———. *The Method of Descartes*. Oxford: Clarendon Press, 1970.  
BEYSSADE, J.-M. *La philosophie première de Descartes*. Paris: Flammarion, 1979.  
BOURGEOIS, B. & HAVET, J. (éds.), *L'esprit cartésien*. Paris: Vrin, 2000.  
CASSIRER, E. *El problema del conocimiento*. México: FCE, 1953. Vol I, p. 447 ss.  
CLARKE, D.M. *La filosofía de la ciencia de Descartes*. Madrid: Alianza, 1986.  
COTTINGHAM, J., *Descartes*. Coordinación traducción: Laura Benítez. México: UNAM, 1995.  
———. *El Racionalismo*. Tr. Juan Andrés Iglesias. Barcelona: Ariel, 1987.  
———. (ed.) *The Cambridge Companion to Descartes*. Cambridge: Cambridge University Press, 1992.  
CURLEY, E. *Descartes again the Skeptics*. Oxford: Blackwell, 1978.  
DAMASIO, A. *El error de Descartes: la emoción, la razón y el cerebro humano*. Tr. Joandomènec Ros. Barcelona: Crítica, 2003.  
GARIN, E. *Descartes*. [1984] Tr. José Martínez Gázquez. Barcelona: Crítica, 1989.  
GILSON, É. *Études sur le rôle de la pensée médiévale dans la formation du système cartésien* [1930]. Paris: Vrin, 1984.  
GÓMEZ PIN, V. *Descartes, la exigencia filosófica*. Madrid: Akal, 1996.  
GOUHIER, H. *Descartes: essais sur le 'Discours de la méthode', la métaphysique et la morale*. Paris: Vrin, 1973.  
———. *La pensée métaphysique de Descartes*. Paris: J. Vrin, 1962.  
GRIMALDI, N. & MARION, J.-L. *Le Discours et sa méthode*. Paris: PUF, 1987.  
GUÉROULT, M. *Descartes selon l'ordre des raisons*. 2 vols., Paris: Aubier-Montaigne, 1953.  
HEGEL, G.W.F. *Lecciones de historia de la filosofía*. México: FCE, 1977. Vol III, p. 252 ss.  
HEIDEGGER, M. *Nietzsche*. Barcelona: Destino, 2000. Sec. 5 'El nihilismo europeo'.  
KENNY, A. *Descartes. A study of his philosophy*. New York: Random House, 1968.  
KIM SANG ONG-VAN-CUNG (coor.) *Descartes et la question du sujet*. Paris : PUF, 1999.  
LAPORTE, J. *Le rationalisme de Descartes*. [1945] Paris: P.U.F., 1988.  
LEFEBRE, R. *La bataille du 'Cogito'*. Paris: P.U.F., 1960.  
LLEDÓ, E. *Filosofía y lenguaje*. Barcelona: Ariel, 1970.  
MARION, J.L. *Questions cartésiennes: méthode et métaphysique*. Paris: P.U.F., 1991.



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- . *Sur la théologie blanche de Descartes*. [1981] Paris: PUF, 1991.
- . *Sur l'ontologie grise de Descartes*. Paris: Vrin, 1975.
- MARTÍNEZ MARTÍNEZ, J.A. *Descartes (1596-1650)*. Madrid: Del Orto, 1994.
- NICOLÁS, J.A. & FRÁPOLLI, J.A. (eds.) *Evaluando la modernidad. El legado cartesiano en el pensamiento actual*. Granada: Comares, 2001.
- PUTNAM, H. 'Cerebros en una cubeta'. In *Razón, verdad e historia*. Madrid: Tecnos, 1988.
- RÁBADE ROMEO, S. *Descartes y la gnoseología moderna*. Madrid: G. Del Toro, 1971.
- RODIS-LEWIS, G. *Le développement de la pensée de Descartes*. Paris: Vrin, 1997.
- . *L'anthropologie cartésienne*. Paris: PUF, 1991.
- . *Idées et vérités éternelles chez Descartes et ses successeurs*. Paris: Vrin, 1985.
- . *L'œuvre de Descartes*. 2 vols. Paris: Vrin, 1971.
- . *Descartes y el racionalismo*. Tr. Francesc Domingo. Barcelona: Oikos-Tau, 1971.
- TURRÓ I TOMÀS, S. *Descartes i l'esperit del barroc*. Lleida: Institut d'estudis ilerdencs, 1997.
- . *Descartes. Del hermetismo a la nueva ciencia*. Barcelona: Anthropos, 1985.
- VAN WYMEERSCH, Brigitte. *Descartes et l'évolution de l'esthétique musicale*. Sprimont (Bélgique): Mardaga, 1999.
- VICENS, A. *Meditació i metafísica en Descartes: meditació com a forma del pensament*. Barcelona: Anthropos, 1996.
- VILLORO, L. *La idea y el ente en la filosofía de Descartes*. México: FCE, 1965.
- WILLIAMS, B. *Descartes: el proyecto de la investigación pura*. [1978] Tr. Laura Benítez. México: UNAM, 1995.
- XIRAU, J. *Descartes y el idealismo subjetivista moderno*. Barcelona: Universidad de Barcelona, 1927.

**FOUCAULT & RICOEUR****Primary sources**

- FOUCAULT, M. *Histoire de la folie à l'âge classique*. Paris: Gallimard, 1972 (1<sup>a</sup> ed. 1961). Tr. cast. en México: FCE, 1976, 2 vols.
- . *Les mots et les choses. Une archéologie des sciences humaines*. Paris: Gallimard, 1966. Tr. cast. México: Siglo XXI, 1978.
- . *Nietzsche, Freud, Marx*. Tr. Alberto González. Barcelona: Anagrama, 1981 (1<sup>a</sup> ed. francesa 1967).
- . *L'archéologie du savoir*. Paris: Gallimard, 1969. Tr. cast. México: Siglo XXI, 1978.
- . *L'ordre del discurs*. Tr. Pompeu Casanovas. Barcelona: Laia, 1982. First french ed. in Paris: Gallimard, 1971.
- . *Vigilar y castigar*. Tr. Aurelio Garzón. Barcelona: Círculo de lectores, 1999. First french ed. in Paris: Gallimard, 1975.
- . *La voluntad de saber. Historia de la sexualidad I*. Tr. Miguel Guiñazú. Madrid: Siglo XXI, 2005. First french ed. in Paris: Gallimard, 1976.
- . *El uso de los placeres. Historia de la sexualidad II*. Tr. Martí Soler. Madrid: Siglo XXI, 2005. First french ed. in Paris: Gallimard, 1984.
- . *El cuidado de sí. Historia de la sexualidad III*. Tr. Tomás Segovia. Madrid: Siglo XXI, 2005. First french ed. in Paris: Gallimard, 1984.

We can find in spanish some articles, courses and interviews, as for example:

- . *Microfísica del poder*. Tr. Julia Varela & Fernando Álvarez. Madrid: La Piqueta, 1979.
- . *La vida de los hombre infames*. Tr. Julia Varela & Fernando Álvarez. Madrid: La Piqueta, 1990.
- . *Tecnologías del yo*. Barcelona: Paidós-ICE, 1990.
- . *Sobre la Ilustración*. Tr. Javier de la Higuera, Eduardo Bello & Antonio Campillo. Madrid: Tecnos, 2006.
- RICOEUR, P. *Le conflit des interprétations. Essais d'herméneutique*. Paris: du Seuil, 1969.
- . *Temps et récit*. 3 vols. Paris: du Seuil, 1983-1985.
- . *Du texte à l'action*. Paris: du Seuil, 1986.
- . *Soi même comme un autre*. Paris: Seuil, 1990.
- . *Mémoire, Histoire, Oubli*. Paris: Seuil, 2000.





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#### **Secondary sources**

- BOLÍVAR BOTIA, A. *El estructuralismo: de Levi-Strauss a Derrida*. Madrid: Cincel, 1990.
- DELEUZE, G. *Foucault*. Barcelona: Paidós, 1987.
- GABILONDO, A. *El discurso en acción. Foucault y una ontología del presente*. Barcelona: Anthropos, 1990.
- JARAUTA, F. *La filosofía y su otro*. Valencia: Pre-Textos, 1979.
- JERVOLINO, D. *Paul Ricoeur. Une herméneutique de la condition humaine*. Paris: Ellipses, 2002.
- MACEIRAS, M. & TREBOLLE, J. *La hermenéutica contemporánea*. Madrid: Cincel, 1990.
- MOREY, M. *Lectura de Foucault*. Madrid: Taurus, 1983.
- RODRÍGUEZ, R. *Hermenéutica y subjetividad*. Madrid: Trotta, 1993.
- SAUQUILLO, J. *Michel Foucault: una filosofía de la acción*. Madrid: Centro de Estudios Constitucionales, 1989.
- VÁZQUEZ GARCÍA, F. *Foucault y los historiadores*, Cádiz: Universidad de Cádiz, 1987.
- VV. AA. *Discurso, poder, sujeto. Lecturas sobre Michel Foucault*. Santiago de Compostela: Universidad de Santiago, 1987.
- VV. AA. *Horizontes del relato. Lecturas y conversaciones con Paul Ricoeur*. Madrid: Cuaderno Gris/UAM, 1997.
- VV. AA. *Paul Ricoeur: los caminos de la interpretación*. Barcelona: Anthropos, 1991.

#### **Other resources**

