



Academic year	2013-14
Subject	21845 - Gender and Culture in the English Speaking World
Group	Group 1, 2S
Teaching guide	D
Language	English

Subject identification

Subject	21845 - Gender and Culture in the English Speaking World
Credits	2.4 in-class (60 hours) 3.6 distance (90 hours) 6 totals (150 hours).
Group	Group 1, 2S(Campus Extens)
Teaching period	2nd semester
Teaching language	English

Lecturers

Lecturers	Timetable for student attention					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Patricia Bastida Rodríguez pbastida@uib.es	12:00h	13:00h	Monday	17/02/2014	06/06/2014	Office CD 03 (second floor, Ramon Llull)
	18:00h	19:00h	Thursday	17/02/2014	06/06/2014	Office CD 03 (second floor, Ramon Llull)
	11:00h	13:00h	Tuesday	17/02/2014	06/06/2014	Office CD 03 (second floor, Ramon Llull)

Degrees where the subject is taught

Degree	Character	Course	Studies
Degree in English Studies	Optional	Third year	Degree

Contextualisation

This optional course is included in the Literary and Cultural Manifestations Module of the English Studies degree and intends to analyse the role of gender in English-speaking cultures nowadays and in the past. Thus, our perspective will be both synchronic and diachronic, and this will allow us to offer an overview of the main issues and debates surrounding perceptions of gender in Anglophone countries and, by extension, in the Western world.

The scope of the course will be mainly interdisciplinary, as it will focus on the analysis of texts coming from different disciplines, mainly philosophy, sociology and literature, as well as visual material from different sources. Through textual commentary and discussion the course aims to raise an awareness of gender issues in students so that they can think critically about them and apply the competences acquired in their future careers.





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Requirements

There are no official requirements for this course.

Recommendable

It is highly recommended for students to have completed the first-year courses *Cultural Insights Into the English-Speaking World I* and *Comprensión e Interpretación de Textos Académicos en Lengua Inglesa*.

Since both lectures and assessment will be in English, it is also advisable for students to have passed *English Language IV* in the degree or to have a good knowledge of English at level C1 as described by the Common European Framework of Reference for Languages.

Skills

Specific

1. Capacidad de analizar textos en lengua inglesa desde el punto de vista cultural (competencia 16 del Plan de Estudios).
2. Conocimiento y comprensión de las principales aportaciones de las disciplinas relacionadas con los Estudios Ingleses (comp. 17).

Generic

1. Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica (comp. 3).
2. Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas para aplicarlos en la práctica (comp. 4).
3. Capacidad de respetar y valorar la diversidad cultural, fomentando la igualdad de oportunidades en la actuación profesional (comp. 7).

Content

The course will consist of the following contents:

Theme content

PART I. Basic Concepts in Gender Studies

UNIT 1. The sex/gender distinction: Past and present debates. Gender as performance. Gender and language

UNIT 2. Gender identity and socialisation. Gender stereotypes. The importance of fairy tales and the media

UNIT 3. Related concepts and disciplines. Women's Studies, Men's Studies, Queer Studies, Transgender Studies



PART II. The Consciousness of Gender Inequality: Texts and Contexts

UNIT 4. The beginnings: Religion, writing, social reform. Mary Wollstonecraft's A Vindication of the Rights of Woman

UNIT 5. Femininity in the 19th century: The Angel in the House. Charlotte Perkins Gilman's "The Yellow Wallpaper"

UNIT 6. Fighting for the vote: Suffragists and suffragettes. The essays of Virginia Woolf

UNIT 7. Gender conflict in the 2nd half of the 20th century: Second-wave feminism. Angela Carter's short stories

UNIT 8. Contemporary approaches: Gender and ethnicity. New voices and locations. Third-wave feminism

Teaching methodology

Please bear in mind the following: **Mobile phones and other electronic devices are NOT allowed in the classroom.** Laptop computers are acceptable ONLY if used for purposes related to classroom activity.

There will be the following types of sessions:

In-class work activities

Modality	Name	Typ. Grp.	Description
Theory classes	THEORY SESSIONS	Large group (G)	These will be devoted to the presentation of theoretical contents and the discussion of specific concepts relevant to the course.
Practical classes	PRACTICAL SESSIONS	Large group (G)	These will be devoted mainly to the discussion of specific texts set by the lecturer. The previous reading of the texts on the part of students will be necessary for the correct development of the session. Student participation individually or in groups will be encouraged.
Assessment	ASSESSMENT	Large group (G)	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer through different kinds of written exercises (mainly textual commentaries and reflective essays).

Distance education work activities

Modality	Name	Description
Group self-study	PARTICIPATION IN THE DISCUSSION FORUM	One discussion forum will be held on the course website in a specific period of time to be announced by the lecturer. It is compulsory for students to participate with at least one post to it, that is, with a written reflection on one of the topics proposed and/or those proposed by their classmates.
Group or individual self-study	READING, REVISION, ORAL PRESENTATION/PROJECT	This will include the reading of the compulsory texts for the course, the critical appraisal of them and the revision of the contents seen in class.





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Modality	Name	Description
		For students in Itinerary A, this will also include giving an oral presentation in groups on a reading previously stipulated by the lecturer. More information will be given in class.
		For those following Itinerary B, this will include working on a project in groups to be handed in on a date arranged by the lecturer. More information will be given through tutorials.

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Workload estimate

Modality	Name	Hours	ECTS	%
In-class work activities		60	2.4	40
Theory classes	THEORY SESSIONS	39	1.56	26
Practical classes	PRACTICAL SESSIONS	15	0.6	10
Assessment	ASSESSMENT	6	0.24	4
Distance education work activities		90	3.6	60
Group self-study	PARTICIPATION IN THE DISCUSSION FORUM	8	0.32	5.33
Group or individual self-study	READING, REVISION, ORAL PRESENTATION/ PROJECT	82	3.28	54.67
Total		150	6	100

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

Student learning assessment

Students can follow one of the following itineraries:

- Itinerary A (for attending students). It will consist of two exercises to be performed in class (30% each) + an oral presentation in groups on a reading previously stipulated by the lecturer (30%) + participation in the discussion forum in Campus Extens (10%). Students failing to attend any of the two exercises will immediately be moved to Itinerary B. Students in this itinerary must bear in mind that some of the compulsory assessment activities might be substituted by certain Actividades Complementarias a la Docencia, such as



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a cinema cycle, with the projection of films dealing with gender issues, or a cycle of lectures on the same topic. More information will be given in class.

- Itinerary B (for non-attending students). It will consist of a final exam (50%) + participation in the discussion forum in Campus Extens (10%) + handing in a project in groups on a date stipulated by the lecturer (40%).

In any case, students must obtain a mark of 5 or more than 5 as the final mark in order to pass the course. Students taking the exam in September will always follow Itinerary B, which means they will have to participate in another forum and hand in a project at the beginning of September.

Please bear in mind the following:

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams/assessment sessions, the grade for that assignment/exam/assessment session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them). Students will not be allowed into the classroom when the exam/assessment session has already started.

Article 32 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'alguna de les activitats d'avaluació incloses en l'avaluació d'alguna assignatura comportarà, segon les circumstàncies, una menysvaloració en la seva qualificació que, en els casos més greus, pot arribar a la qualificació de «suspens» (0,0) a la convocatòria anual. En particular, es considera un frau la inclusió en un treball de fragments d'obres alienes presentats de tal manera que es facin passar com a propis de l'estudiant."

No electronic device whatsoever (including computers) is allowed in the classroom during exams or assessment sessions, unless otherwise specified by the lecturer (e.g., if the session entails use of the internet for pedagogical purposes).

THEORY SESSIONS

Modality	Theory classes
Technique	Extended-response, discursive examinations (Non-retrievable)
Description	These will be devoted to the presentation of theoretical contents and the discussion of specific concepts relevant to the course.
Assessment criteria	Critical literacy, coherence, use of theoretical concepts, organisation, mastery of English.

Percentage of final qualification: 30% following path A

Percentage of final qualification: 0% following path B



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PRACTICAL SESSIONS

Modality	Practical classes
Technique	Extended-response, discursive examinations (Non-retrievable)
Description	These will be devoted mainly to the discussion of specific texts set by the lecturer. The previous reading of the texts on the part of students will be necessary for the correct development of the session. Student participation individually or in groups will be encouraged.
Assessment criteria	Critical literacy, coherence, use of theoretical concepts, organisation, mastery of English.

Percentage of final qualification: 30% following path A

Percentage of final qualification: 0% following path B

ASSESSMENT

Modality	Assessment
Technique	Extended-response, discursive examinations (Retrievable)
Description	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer through different kinds of written exercises (mainly textual commentaries and reflective essays).
Assessment criteria	Critical literacy, coherence, use of theoretical concepts, organisation, mastery of English.

Percentage of final qualification: 0% following path A

Percentage of final qualification: 50% following path B

PARTICIPATION IN THE DISCUSSION FORUM

Modality	Group self-study
Technique	Short-answer tests (Retrievable)
Description	One discussion forum will be held on the course website in a specific period of time to be announced by the lecturer. It is compulsory for students to participate with at least one post to it, that is, with a written reflection on one of the topics proposed and/or those proposed by their classmates.
Assessment criteria	Critical literacy, coherence, use of theoretical concepts, organisation, mastery of English.

Percentage of final qualification: 10% following path A

Percentage of final qualification: 10% following path B

READING, REVISION, ORAL PRESENTATION/ PROJECT

Modality	Group or individual self-study
Technique	Papers and projects (Retrievable)
Description	This will include the reading of the compulsory texts for the course, the critical appraisal of them and the revision of the contents seen in class. For students in Itinerary A, this will also include giving an oral presentation in groups on a reading previously stipulated by the lecturer. More information will be given in





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class. For those following Itinerary B, this will include working on a project in groups to be handed in on a date arranged by the lecturer. More information will be given through tutorials.

Assessment criteria Critical literacy, originality, coherence, use of theoretical concepts, organisation, mastery of English.

Percentage of final qualification: 30% following path A

Percentage of final qualification: 40% following path B

Resources, bibliography and additional documentation

Basic bibliography

Compulsory readings:

A selection of short critical and literary texts (mostly essays and short stories) given by the lecturer in advance.

Recommended bibliography:

Pilcher, Jane and Imelda Wheelan 2004: *Fifty Key Concepts in Gender Studies*. London: Sage.

Richardson, Diane and Victoria Robinson (eds.) 2007: *Introducing Gender and Women's Studies*. Third Edition. Basingstoke and New York: Palgrave Macmillan.

Complementary bibliography

Bordo, Susan 2003: *Unbearable Weight. Feminism, Western Culture, and the Body*. Berkeley, Los Angeles and London: University of California Press. (At UIB library)

Bosch, Esperanza, Victoria A. Ferrer and Margarita Gili 1999: *Historia de la Misoginia*. Barcelona and Palma de Mallorca: Anthropos and Universitat de les Illes Balears. (At UIB library)

Bosch, Esperança, Victòria Ferrer, Teresa Riera and Rosamaria Alberdi 2003: *Feminisme a les aules: teoria i praxi dels estudis de gènere*. Palma de Mallorca: Universitat de les Illes Balears. (At UIB library)

Butler, Judith 1999: *Gender Trouble. Feminism and the Subversion of Identity*. New York and London: Routledge. (At UIB library)

Connell, Raewyn 2009: *Short Introductions: Gender*. Second Edition. Cambridge and Malden: Polity Press. (At UIB library)

Greer, Germaine 1970: *The Female Eunuch*. London: Paladin. (At UIB library)

Jackson, Stevi and Sue Scott (eds.) 2002: *Gender. A Sociological Reader*. New York and London: Routledge. (In Google Books)

Jackson, Stevi et al. (eds.) 1993: *Women's Studies. A Reader*. New York and London: Harvester Wheatsheaf. (At UIB library)

Oakley, Ann 1993: *Sex, Gender and Society*. Aldershot: Arena. (At UIB library)

Oskamp, Stuart and Mark Costanzo (eds.) 1993: *Gender Issues in Contemporary Society*. London: Sage. (At UIB library)

Woodward, Kate (ed.) 2004: *Questioning Identity: Gender, Class, Ethnicity*. London: Routledge. (At UIB library)

Worell, Judith (ed.) 2001: *Encyclopedia of Women and Gender: Sex similarities and differences and the impact of society on gender*. Two volumes. San Diego: Academic Press. (At UIB library)

Other resources

Websites on gender:

<http://www.olinuris.library.cornell.edu/ref/fgss.html> (On Feminist, Gender and Sexuality Studies: A Research Guide)

<http://www.thefword.org.uk> (On contemporary UK feminism)



**University of the
Balearic Islands**

Teaching guide

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<http://www.femipedia.es> (Official website of the first feminist encyclopedia in Spanish)

<http://www.audem.com> (Official website of Asociación Universitaria de Estudios de las Mujeres)

