



**Universitat de les
Illes Balears**

Facultat de Filosofia
i Lletres

CURS 2014-2015

POESIA ANGLESA (CODI 4910)

ESTUDIS: Filologia Anglesa DURADA: 2n quadrimestre NOMBRE DE CRÈDITS: 4,5 de teòrics/ 1,5 de pràctics PREREQUISITS PER CURSAR L'ASSIGNATURA: No hi ha
PARTICIPACIÓ DE L'ASSIGNATURA EN ELS ESQUEMES DE: <input type="checkbox"/> Avaluació contínua <input type="checkbox"/> Projecte pilot d'implantació del sistema de crèdits europeus <input checked="" type="checkbox"/> Campus Extens
IDIOMA EN QUÈ S'IMPARTEIX L'ASSIGNATURA: Anglès
IDENTIFICACIÓ DEL PROFESSOR Professora: Patricia Bastida Rodríguez Edifici: Ramon Llull Despatx: 302 (CD 03, 2nd floor) Telèfon: 971 25 97 66 E-mail: pbastida@uib.es (tutories electròniques) Tutories: <i>First semester:</i> Tuesdays 9.00-11.00, Wednesdays 11.00-13.00 <i>Second semester:</i> Tuesdays 11.00-13.00, Thursdays 11.00-13.00
1. GENERAL INTRODUCTION <p><i>Poesia Anglesa</i> is taught in the fifth year of the English Philology degree and it completes the overview of English literature initiated in previous years with <i>Literatura Anglesa I</i> and <i>II</i>, <i>Narrativa Anglesa</i> and <i>Teatre Anglès</i>, focusing this time on the poetic genre. The course will start with an introduction to the formal features of English poetry and a general survey of poetry in Britain before the twentieth century. However, its main focus will be twentieth-century poetry, which will occupy most of the sessions in the course.</p> <p>The approach will be mainly chronological, although the need to cover such a long period of time implies that there will be absences in the list of poets selected. It is highly recommended for students to revise the contents and literary skills acquired in <i>Literatura Anglesa I</i> and <i>II</i>, particularly regarding the contextualisation of texts and cultural background of the literary periods under study, as little time will be devoted to this in the course.</p>

2. OBJECTIVES

The purpose of the course is to guide students in their critical appraisal of poetry in English, helping them to overcome previous difficulties when approaching poetry and fostering the development of strategies for the understanding and interpretation of poetic texts. As a consequence, special attention will be paid to the analysis of poems, which will be selected following criteria of diversity and influence. The development of students' critical skills and respect for diversity are also important aims of the course.

3. CONTENTS

1. Introduction: Formal features of poetry in English
 - 1.1. Metre
 - 1.2. Homophony
 - 1.3. Poetic forms
 - 1.4. Rhetorical tropes
2. A general survey of British poetry up to the 20th century
 - 2.1. 16th-century poetry: The Court and the sonnet
 - 2.2. The early 17th century: The Metaphysical Poets
 - 2.3. Late 17th-century and 18th-century poetry: Restoration and satire
 - 2.4. The 19th century: Romantics and Victorians
3. The early 20th century
 - 3.1. The pre-war years: Edwardian and Georgian poetry
 - 3.2. The War Poets
 - 3.3. Modernist poetry
 - 3.4. Poetry in the 1930s: The Pylon Poets
4. Poetry after World War II
 - 4.1. The 1940s: Neo-Romanticism
 - 4.2. The 1950s: The Movement
 - 4.3. The British Poetry Revival and the New Poetry
5. New voices in English poetry
 - 5.1. Feminism and women's poetry
 - 5.2. Poetry from the former colonies
 - 5.3. Black British poetry

4. METHODOLOGY

As there will be no teaching hours for this course, students must prepare the contents on their own with the support of the course website on Campus Extens and tutorials when needed. The course website will be an important help for students as it will provide extra materials such as slides with a summary of the main contents for each unit, additional bibliography and information on useful websites.

5. ASSESSMENT

It will consist of a **final exam** including two sections: the identification and commentary of one or several poetic texts selected from those included in the syllabus (50%) and a number of questions (50%). Both sections must be passed independently in order to pass the exam.

Please bear in mind the following:

The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them). Students will not be allowed into the classroom when the exam has already started.

Article 40 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: “Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels exercicis exigits en l'avaluació d'alguna assignatura comportarà la nota de 0 en la convocatòria corresponent”.

6. BIBLIOGRAPHY

6.1. Recommended bibliography

Childs, Peter 1999: *The Twentieth Century in Poetry: A Critical Survey*. London: Routledge.

Childs, Peter and Roger Fowler (eds.) 2006: *The Routledge Dictionary of Literary Terms*. London and New York: Routledge.

Cochrane, Richard 2003: *Studying Poetry. The Secret Gems of Poetry Revealed*. Somerset: Studymates.

Corcoran, Neil (ed.) 2007: *The Cambridge Companion to Twentieth-Century English Poetry*. Cambridge: Cambridge U. P.

6.2. General bibliography

On specific literary periods

Brinton, Ian 2009: *Contemporary Poetry: Poets and Poetry since 1990*. Cambridge: Cambridge U. P.

Bristow, Joseph (ed.) 2000: *The Cambridge Companion to Victorian Poetry*. Cambridge: Cambridge U. P.

Curran, Stuart (ed.) 1993: *The Cambridge Companion to British Romanticism*. Cambridge: Cambridge U. P.

Draper, R. P. 1999: *An Introduction to Twentieth-Century Poetry in English*. Basingstoke and London: Macmillan Press.

Hadfield, Andrew 2002: *The English Renaissance 1500-1620*. Oxford: Blackwell.

Rees-Jones, Deryn 2005: *Consorting with Angels. Essays on Modern Women Poets*. Tarsset: Bloodaxe.

Roberts, Neil (ed.) 2003: *A Companion to Twentieth-Century Poetry*. Oxford: Wiley-Blackwell.

Silkin, Jon (ed.) 1996: *The Penguin Book of First World War Poetry*. London: Penguin.
Sitter, John (ed.) 2001: *The Cambridge Companion to Eighteenth-Century Poetry*. Cambridge: Cambridge U. P.

On poetic analysis

Abrams, M. H. (ed.) 1999: *A Glossary of Literary Terms*. Fort Wroth: Harcourt Brace College.
Attridge, Derek 1995: *Poetic Rhythm. An Introduction*. Cambridge: Cambridge U. P.
Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy (eds.) 2005: *The Norton Anthology of Poetry*. Fifth Edition. New York: W. W. Norton.
Lennard, John 1996: *The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism*. Oxford: Oxford U. P.
Myers, Jack and Michael Simms (eds.) 1989: *The Longman Dictionary of Poetic Terms*. New York: Longman.
Peck, John and Martin Coyle 1995: *Practical Criticism. How to Write a Critical Appreciation*. Basingstoke and London: Palgrave Macmillan.
Thorne, Sara 2005: *Mastering Poetry*. London: Palgrave Macmillan.

Other resources

http://web.cn.edu/kwheeler/lit_terms.html (on literary terms)
<http://www.online-literature.com> (information on specific authors)